



Think Pink

(from *Grease: Rise of the Pink Ladies*)

Music and Lyrics by
Justin Tranter
Brandon Colbein
Eren Cannata
Daniel Crean

16th note swing

Jane: E

We see right through you

Cynthia/Olivia/
Nancy:

see right

You're just like us don't fit in, do you?

through ya just like us that's the

that's what we love oh girlyou go a - gainst the cur-rent,

Olivia:

truth got the self-as-sur-ance,

Cynthia:

e-

2

Jane:

E

That it takes to show love, show love show

Cynthia/Olivia/
Nancy:

That it takes to show love, show love, show

mo-tion-al en-du-rance.

B A E

love, show love. Think pink ba-by, pink la-dies, show up show

love, show love. Think pink ba-by, pink la-dies show up

Cynthia:

E

up. They'll call you dif-fi-cult and that's o-kay.

Jane/Olivia/
Nancy:

Show up. Dif-fi-cult, A-O-

19 *gliss.* 20

'Cause what's a - bys - mal

K! Oh.

Nancy:

Is be - ing beige. Girl to

A 21

Cynthia:

you don't need a mis - ter,

paint a pret - ty pic - ture you don't need a mis - ter

Olivia: +Jane: E 22 23

you just need your sis - ters tel - lin' you they love ya. Show love, show

you just need your sis - ters, tel - lin' you they love ya. Show love, show

tel - lin' you they love ya. Show love, show

Jane:

24 love, show love. 25 Think pink ba - by, 26 pink la - dies, 27 show up show

Pink Ladies:

love, show love. Think pink ba - by, pink la - dies show up,

love, show love.

Pink Ladies:

28 up. 29 Pink la - dies' pledge is that we'll 30 al - ways have each oth - er.

show up.

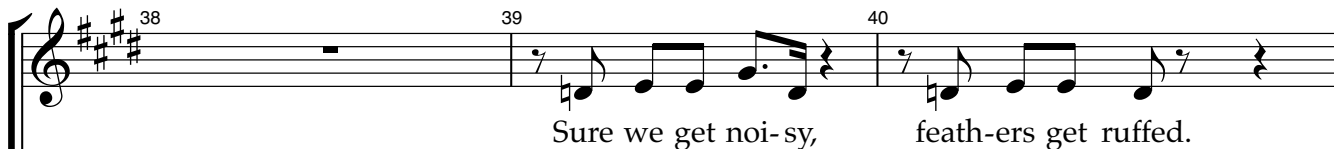
31 It's more than you, it's more than me, more than a col - or. 32 Pow - er - less a - part,

34 strong - er__ to - geth - er, 35 Pink la - dies' pledge is get - ting in troub - le 36 for - e - ver. 37

Hazel: "I don't know
if I'm ready for that kind
of trouble..."

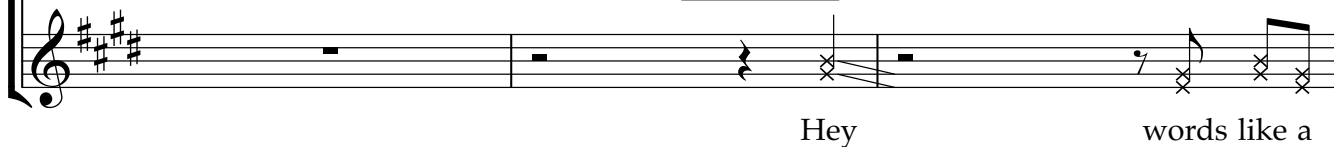
Olivia:

E



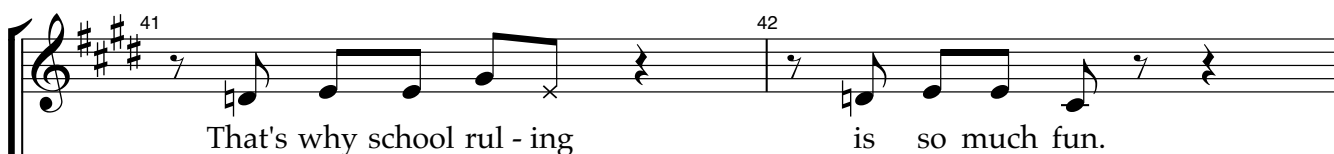
Sure we get noi-sy, feath-ers get ruffed.

Pink Ladies:



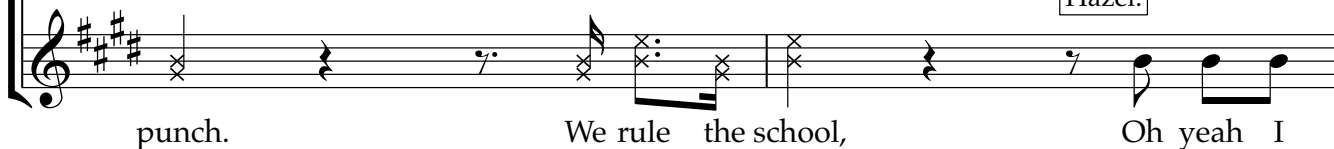
Hey words like a

Nancy:



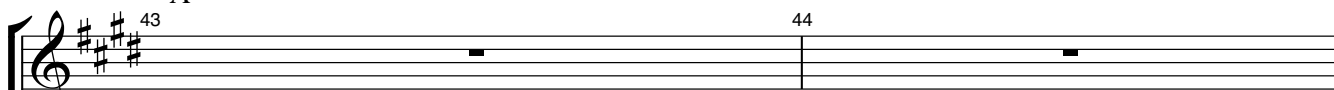
That's why school rul - ing is so much fun.

Hazel:



punch. We rule the school, Oh yeah I

A



+Cynthia:



think I got it now, li-king how it sounds, Im-ma sing it out, we're the new

6

Jane:

E 45 46 47 48 B A

Show up, show up, — show up. Think pink ba-by, pink la-dies, show

Pink Ladies:

cool. Show up show up, — show up. Think pink ba-by, pink la-dies

Show up, show up, — show up.

E 49 50 51

up, show up.

+Jane: A maj9

show up, show up. Pink la-dies' pledge is that we'll

E 52 Amaj9 53 E/G# F#m7 E 54

al-ways have each oth-er. It's more than you, it's more than me, more than a col-or.

Amaj9 55 C#m7 56 B Emaj7 B7 57

Pow-er-less a-part, strong-er — to-geth-er, Pink la-dies' pledge is get-ting in

N.C. 58 59 60 61

troub-le for-e-ver. Pink la-dies pledge to act cool to look cool and to

8

The musical score is written in G major (one sharp) and 4/4 time. It consists of two systems of music. The first system covers measures 83 and 84. The vocal line starts with a quarter rest in measure 83, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. In measure 84, it continues with G4, F#4, E4, and a quarter rest. The guitar accompaniment in the first system features a steady eighth-note pattern in measure 83 and a series of chords in measure 84: F#7/A# (F#4, A#4, C#5, E5), A6 (A4, C#5, E5), and F#7/A# (F#4, A#4, C#5, E5). The lyrics for the first system are "Pink la - dies' pledge is get-ting in trou-ble," and "yeah, yeah, yeah,". The second system covers measures 85, 86, and 87. The vocal line starts with a quarter rest in measure 85, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4 in measure 86, and G4, F#4, E4 in measure 87. The guitar accompaniment in the second system features a steady eighth-note pattern in measure 85 and chords in measures 86 and 87: B7 (B4, D#4, F#4, A4) in measure 86, and E(sus4) (E4, G4, B4) and E (E4, G4, B4) in measure 87. The lyrics for the second system are "Pink la-dies' pledge is get-ting in troub-le for - e - ver!".