



# Please Please Please

(from *Grease: Rise of the Pink Ladies*)

Music and Lyrics by  
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Brittany Campbell  
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JANE:

1 N.C. 2 3 4 5 C

You're a wo-man who's on

Detailed description: This block contains the first five measures of the vocal score. The music is in 4/4 time. Measure 1 is marked 'N.C.' (No Chords) and contains a whole rest. Measures 2, 3, and 4 also contain whole rests. Measure 5 is marked 'C' and contains a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The lyrics 'You're a wo-man who's on' are written below the staff.

6 G/B 7 8 9 Gm7/Bb

fi-re, shi-ning bright-er than a thou-sand suns, is this real-ly love? There's

Detailed description: This block contains measures 6 through 9. Measure 6 is marked 'G/B' and contains a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 7 is marked '7' and contains a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 8 is marked '8' and contains a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 9 is marked '9 Gm7/Bb' and contains a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The lyrics 'fi-re, shi-ning bright-er than a thou-sand suns, is this real-ly love? There's' are written below the staff.

10 Am G F C 11 12 13

no need to rush, life has just be-gun. You're brave as you are bril-li-

Detailed description: This block contains measures 10 through 13. Measure 10 is marked '10' and contains a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 11 is marked '11 Am' and contains a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 12 is marked '12 G' and contains a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 13 is marked '13 F C' and contains a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The lyrics 'no need to rush, life has just be-gun. You're brave as you are bril-li-' are written below the staff.

14 G/B 15 16 17 Gm7/Bb

ant, your ra-di-ance is like a mil-lion lights. A god-dess on high, a

Detailed description: This block contains measures 14 through 17. Measure 14 is marked '14' and contains a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 15 is marked '15 G/B' and contains a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 16 is marked '16' and contains a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 17 is marked '17 Gm7/Bb' and contains a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The lyrics 'ant, your ra-di-ance is like a mil-lion lights. A god-dess on high, a' are written below the staff.

18 19 Am G 20 F 21 G 22

col-or - ful mind, you mes-mer-ize.\_\_\_\_\_

NANCY: he's

CYNTHIA: he's just\_\_\_\_\_

And he's just\_\_\_\_\_

JANE/CYNTHIA/  
NANCY:

23 Am<sup>9</sup> 24 Fm 25 C 26 G/B

just\_\_\_\_\_

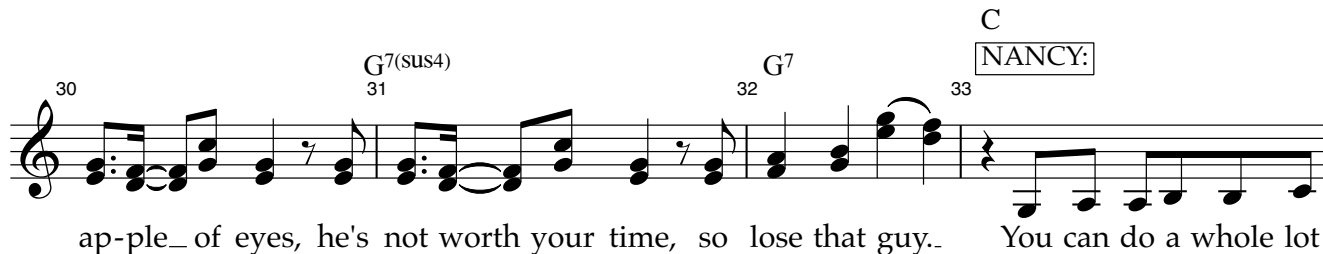
Please, please, please, pleaseplease, don't do it,

just some guy.

27 Am 28 G 29 F

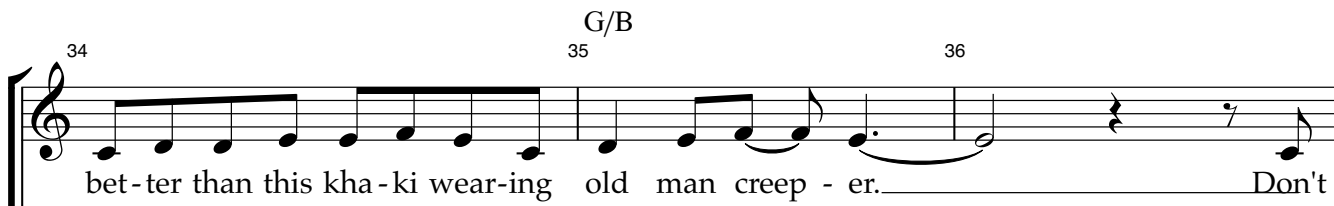
you're bee's knees, stop\_\_ be - ing fool - ish, you're pie in the sky, the

30 G<sup>7</sup>(sus4)  
31 G<sup>7</sup>  
32 C  
NANCY:  
33



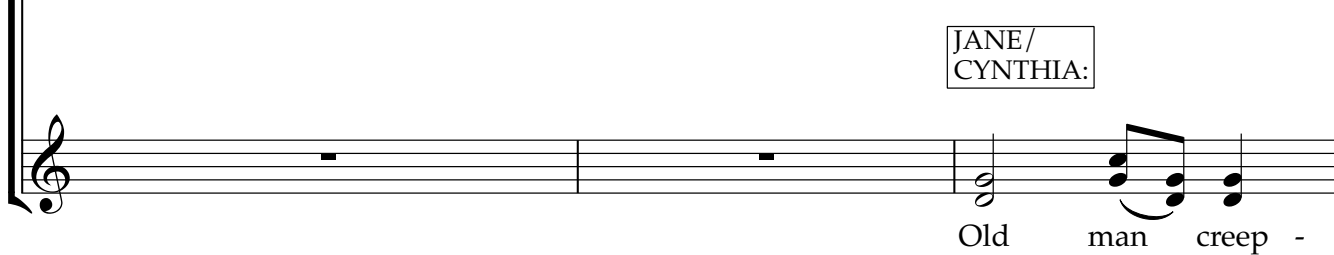
ap-ple\_ of eyes, he's not worth your time, so lose that guy.. You can do a whole lot

34 G/B  
35 36




bet-ter than this kha-ki wear-ing old man creep - er. Don't

JANE/  
CYNTHIA:



Old man creep -

Gm<sup>7</sup>/B<sup>b</sup>  
37 38 Am  
39 G



set - tle\_\_ for less, you de - serve the best, you're a doub - le feat - ure...

er...

40 F NANCY: 41 G 42 43 Am<sup>9</sup>

And he's just...\_\_\_\_\_

A doub-le feat-ure. JANE: He's just...\_\_\_\_\_

CYNTHIA: He's just...\_\_\_\_\_

44 Fm 45 46 C

A ger-i-at - ric te-acher. JANE/CYNTHIA/  
NANCY: Please, please, please, please

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

And his name is Leo-nard.

47 G/B 48 Am 49 G

— please, don't do it, you're bee's knees, stop— be - ing fool - ish, you're

50 F 51 52 G<sup>7</sup>(sus4) 53 G<sup>7</sup>

pie in the sky, the ap-ple\_ of eyes, he's not worth your time, so lose that guy..

54 C 55 G/B 56 Am

Please please please, please — please, don't do it, roy - al - ty should

57 G 58 F 59

- n't be stoop-ing, you're pie in the sky, the ap - ple\_ of eyes, he's

60 Fm 61 C 62

not worth your time, so lose that guy. — How could you

CYNTHIA:

JANE/  
NANCY:

Ooh, —

63 Am 64 65

run off to be some-bod-y's Mis - sus, when you could be here with your pink la-dy sis

— ooh, ooh, — ooh

66 F 67 G 68 69

- ters, yeah he calls you an old\_soul, but he's just a chi - ld, woah, oh oh oh.

ooh, — ooh... —

6

70 C

How could you run off to be some-bod - y's Mis -

71

Please please please, please\_\_ please, don't do it,

Detailed description: This block contains the first system of music, measures 70 and 71. The top staff is a vocal line in treble clef with a common time signature 'C'. Measure 70 starts with a whole rest, followed by a quarter rest, then a quarter note G4, and a half note A4-B4. Measure 71 consists of a half note C5, a quarter note D5, a quarter note E5, and a half note F5. The bottom staff is a piano accompaniment in treble clef. Measure 70 has a whole rest, followed by a quarter rest, then a quarter note G4, and a half note A4-B4. Measure 71 has a half note C5, a quarter note D5, a quarter note E5, and a half note F5.

Am

72

- sus, when you could be here with your pink la-dy

73

sis - ters,

74 F

JANE/CYNTHIA/  
NANCY:

you're bees knees, stop\_\_ be - ing fool - ish, you're pie in\_\_ the sky, the

Detailed description: This block contains the second system of music, measures 72, 73, and 74. The top staff is a vocal line in treble clef. Measure 72 starts with a whole rest, followed by a quarter rest, then a quarter note G4, and a half note A4-B4. Measure 73 consists of a half note C5, a quarter note D5, a quarter note E5, and a half note F5. Measure 74 consists of a half note G5, a quarter note A5, a quarter note B5, and a half note C6. The bottom staff is a piano accompaniment in treble clef. Measure 72 has a whole rest, followed by a quarter rest, then a quarter note G4, and a half note A4-B4. Measure 73 has a half note C5, a quarter note D5, a quarter note E5, and a half note F5. Measure 74 has a half note G5, a quarter note A5, a quarter note B5, and a half note C6.

75

76

77

78 C

Woah, oh, oh oh.

JANE/  
NANCY:

Fm

ap - ple\_\_ of eyes, he's not worth your time, so lose that guy\_\_

Detailed description: This block contains the third system of music, measures 75, 76, 77, and 78. The top staff is a vocal line in treble clef. Measure 75 has a whole rest. Measure 76 has a whole rest. Measure 77 consists of a half note G4, a quarter note A4, a quarter note B4, and a half note C5. Measure 78 has a whole rest. The bottom staff is a piano accompaniment in treble clef. Measure 75 has a whole rest. Measure 76 has a whole rest. Measure 77 has a half note G4, a quarter note A4, a quarter note B4, and a half note C5. Measure 78 has a whole rest.