

Vocal Score



Face to Face

(from *Grease: Rise of the Pink Ladies*)

Music and Lyrics by
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1 2 3 4

Bah... wop - bah, shoo-wop, bah... wop - bah, shoo-wop,

[JANE:]

5 6 7

I got what I wan-ted played a per-fect game, but I ru-

bah... wop - bah, shoo-wop, bah...

8 9 10

- ined e-'vry- thing. I got what I wan- ted, checked off e-'vry

wop - bah, shoo-wop, bah... wop - bah, shoo-wop,

2

11 **Bm⁷** 12 **F#m** 13 **F#m**

goal, what's the point...when you're a-lone? Life plays some dir-ty tricks

bah... wop - bah, shoo-wop, bah...

PINKS:

14 **Bm** 15 **F#m** 16 **A**

— got e-vry-thing that you wan-ted but then you have to ad-mit it, that the

wop bah, shoo-wop bah, wop bah

17 **D** 18 **C#7** 19 **D** 20 **F#m**

dream does-n't feel the same when you see it face to face, fan-ta-

21 **D** 22 **E** 23 **D** **C#7** **F#m**

sy and re-a-li-ty don't a-gree when they're face to face.

NANCY:

24 **F#m** 25 **F#m** 26 **F#m**

I got what I wan-ted, a chance to set it

face to face, face to face, ahh... wop - bah, shoo-wop,

CYNTHIA:

27 **Bm7** 28 **F#m** 29 **F#m**

right. Oh, I'll fight_ to end this fight I got what I wan- ted,

bah... wop - bah, _ shoo-wop, bah...

30 **Bm7** 31 **F#m** 32 **F#m**

a jack-et on my back, no it don't fit, no it don't fit like I i- ma- gined.

wop - bah, _ shoo-wop, bah...

PINKS:

33 **F#m** 34 **F#m**

Life plays some dir - ty tricks, _ got e - 'vry- thing that

bah... wop - bah, _ shoo-wop,

PINKS (+BGVS):

35 **Bm** 36 **F#m** **A**

you want-ed but then you have to ad - mit it, that the

bah... wop - bah, _

4

37 D C#7 F#m 38 39 D C#7 F#m 40

dream does-n't feel the same when you see it face to face, fan-ta -

41 D E F#m A D C#7 F#m 42 43

sy and re - a - li - ty don't a - gree when they're face to face.

OLIVIA:

44 F#m C#7/E# A/E D#7 45 46

I got what I wan-ted, white horse and the

JANE:

Face to face, face to face. what I wan-ted

47 Bm9/D C#7 F#m C#7/E# 48 49

ring What if no-thing's no-thing like it seems? Like it's count-er-feit?

damn it stings. What if no-thing's no-thing like it seems? Like it's count-er-feit?

50 A/E D#7 51 D 52 C#7

I feel dumb for trus-ting it but may-be I should just give in give in give in give

I feel dumb for trust-ing it

53 F#m [JANE:] 54 55 Bm

in. I got what I thought I wan-ted and now I'm glad I did. 'Cause I got

56 C# 57 N.C. [PINKS (+BGVS):] 58 D C#7

the ans-wers to what mat- ters... That the dream does-n't feel the_ same

59 F#m 60 D C#7 61 F#m 62 D E 63 F#m A

when you see it face to_ face, fan-ta - sy and re-a-li - ty_ don't a -

64 D 65 C#7 F#m 66 D 67 C#7 F#m

gree when they're face to face. Don't a - gree when they're face to face.

Face to face,

Musical score for measures 67-68. The key signature is three sharps (F#, C#, G#). Measure 67 contains a whole rest. Measure 68 contains a melodic line with notes G#4, A4, B4, C#5, B4, A4, G#4, and a quarter rest. Chord symbols D, C#7, and F#m are placed above the staff. The lyrics "Don't a - gree_ when they're face to face." are written below the staff. A piano accompaniment line below shows chords for "face to face" and "face to face".

Musical score for measures 69-70. The key signature is three sharps (F#, C#, G#). Measure 69 contains a whole rest. Measure 70 contains a melodic line with notes G#4, A4, B4, C#5, B4, A4, G#4, and a quarter rest. The chord symbol N.C. is placed above the staff. The lyrics "don't a - gree_ when they're face to face." are written below the staff.