

Vocal Score



Brutal Honesty

(from *Grease: Rise of the Pink Ladies*)

Music and Lyrics by
Justin Tranter
Brandon Colbein
Eren Cannata
Daniel Crean

Angel

1 D 2 G 3 D 4 G 5 D A D

How in-ter-est-ing you'er

Nancy

A

6 G 7 D 8 Em⁷

sure it's your time. The dan-gerous part of youth is think-ing you're in your prime, how

N

A

9 D 10 G 11 D G

in-ter-es-ting, you're hit-ting the road, but let me tell you some-thing, Crys-tal

N

2

A

D A D

12 13

dar - ling, don't go! So,

N

My name's not Cry - stal.

A

G D

14 15

fash - ion's meant to change the con - ver - sa - tion.

N

No,

A

Em7 D G

16 17 18

Slow down, you're blis ter ing my

N

fash-ion's meant to change my life and save it,

A

D G D A D G

19 20 21 22

pa - tience, slow down. Bru - tal ho - nes - ty, girl, that's what you need.

N

A

D 23 Em⁷ 24 D/A 25

If you up and leave, you'll lose e-vry-thing, stay where you can be the

N

A

G 26 D/A 27 G 28 D 29 A D

rise in - stead of the fall. Bru - tal ho-nes-ty,

N

A

G 30 D 31 G 32 D A

tee - hee-hee-hee-hee. Bru - tal hon-es-ty, tee - hee-hee-hee-hee.

N

How

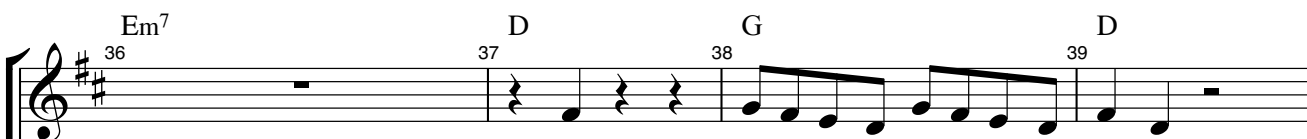
A

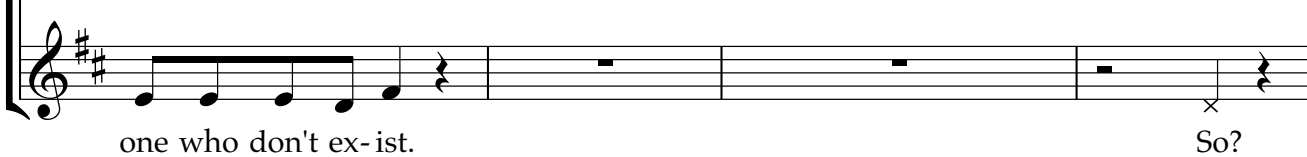
D 33 G 34 D 35


in-ter-es-ting, you think I should quit, that's quite a proc-la-ma-tion for some

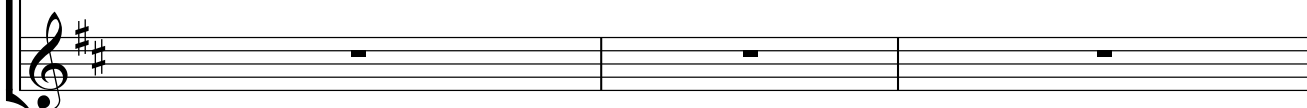
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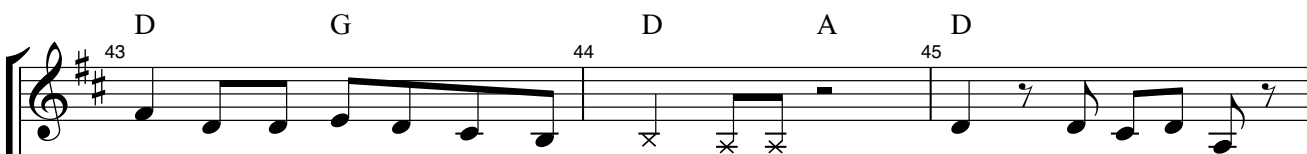
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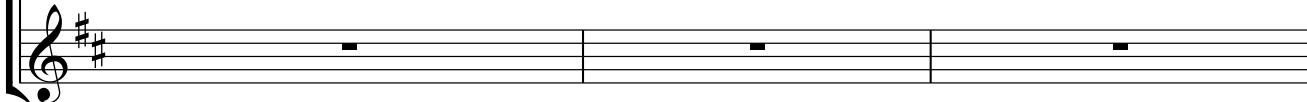
A  Oh, N Y C will E A T you, ba-by.

N  one who don't ex-ist. So?

A  Stick-ing to your guns re-qui-res brav - 'ry, hold out Ry-dell needs your

N 

A  sa-ving and you still need your friends, ba-by. Bru - tal ho nes-ty,

N 

A  girl, that's what you need. If you up and leave, you'll lose e-'vry- thing,

N 

A

D/A 49 G 50 D/A 51 G 52 D A

stay where you can be the rise in - stead of the fall.

N

A

F#m 53 G 54 55

Bru-tal hon-es-ty's my mid-dle name, told all of my friends right to their

N

A

F#m 56 57 58 G 59

face. What I think of them and then did it a- gain, it en- ded in di- sas- ter all the

N

A

Gm⁶ 60 N.C. 61 62 63

Ugh, be- fore I tran- scendback to he- aven or to hell, I need you to be

N

same.

6

A
 bru-tal-ly ho-ness with your-self.

N
 Bru - tal ho-ness-ty,

A
 damn, that's what I need. If I up and leave, I'll lose e-'vry-thing.

N
 damn, that's what I need. If I up and leave, I'll lose e-'vry-thing.

A
 Stay where you can be the rise in - stead of the fall.

N
 Stay where you can be the rise in - stead of the fall.

A
 Bru - tal ho-ness-ty tee - hee-hee-hee-hee, bru - tal ho-ness-ty,

N
 Bru - tal ho-ness-ty tee - hee-hee-hee-hee, bru - tal ho-ness-ty,

A
 tee hee hee hee hee, Bru - tal ho-ness-ty tee - hee-hee-hee-hee,

N
 tee hee hee hee hee, bru - tal ho-ness-ty, tee hee hee hee hee

81 $E\flat$ $A\flat$ $E\flat$ $B\flat$ $E\flat$ 82 83

A
 bru - tal hon-es-ty, tee hee hee hee hee,

N
 bru - tal hon-es-ty, tee hee hee hee hee, Bru - tal hon-es-ty,

Angel: "You are the fantasy, my darling darling Nancy."

84 $A\flat$ $E\flat$ Fm^7 85 86

A
 [Rest]

N
 tee hee hee hee hee bru - tal ho-nes-ty tee hee hee hee hee,

Angel: "Good luck to you...and don't...die."

87 $E\flat$ $A\flat$ 88

A
 [Rest]

N
 bru - tal ho - nes - ty, tee hee hee hee hee,

89 $E\flat$ $A\flat$ $E\flat$ $B\flat$ 90

A
 [Rest]

N
 bru - tal ho - nes - ty, tee hee hee hee hee.