



# All In

(from *Grease: Rise of the Pink Ladies*)

Music and Lyrics by  
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Very freely

1  $Gm^9/Bb$  2  $Bbm^7$  3  $C^7(add13)/Bb$  4  $Fmaj^9$

I know some-one else bruised your heart be - fore. Some-one was

5  $Dm^7$   $D^7$   $G^7(b9)$   $D^b7(\#11)$  6  $C^7(add11)$   $C^7(b13)$  7  $Fmaj^9$   $B^b13$

reck-less with your love... I know it's hard to trust me 'cause I\_\_ was

8  $Am^7$  9  $Gm^9/C$   $G^bmaj^7(\#11)$  **Jazz swing** 11  $Fmaj^9$

\_\_ too. But I'm all in on you.\_\_\_\_\_ Oh, I won't dis-ap-pear, no

12  $Am^7/D$  13  $Gm^7(add11)$  14  $C^{13}$   $C^7(b13)$  15  $Fmaj^9$

I'm right here. No I'm not go-ing a-ny a-ny - where. My arms are o-pen up a

16  $Am^7/D$  17  $Gm^9$  18  $C^{13}$

mi - le\_\_ wide. So I can hold all of your love for all time.

19  $B^bmaj^9$  20  $B^bm^9/D^b$   $E^b7$  21  $Fmaj^9$

I know we're both a-fraid, and ba-by that's o kay. We have a right to be but

2

22  $D^7$   $G^7(b^5)$   $C^7/E$

I won't let it change the way\_\_\_\_\_ the way that I'm feel ing,\_\_\_\_\_ let me say it a-gain,

25  $F$   $C^{13}$   $F^{maj9}$   $C/D$   $Am^9$   $Abm^9$

I'm all\_\_\_\_\_ in. I'm sor-ry that I ran a - way from this..

29  $Gm^9$   $C^{13}$   $C^7(b^{13})$   $F^{maj9}$

But I'd be ly-ing if I said fear don't ex- ist. But some-thing's diff- 'rent, some-thing

32  $Am^7/D$   $Am^9$   $Abm^9$   $Gm^9$   $C^{13}$

deep with - in.\_\_\_\_\_ I've learned the hell of fear don't beat love's Hea - ven.

35  $Bb^{maj9}$   $Bb^m^9/Db$   $Eb^7$   $F^{maj9}$

I know we're both a-fraid, and ba-by that's o kay. We have a right to be but

38  $D^7$   $Db^7/G$   $C^7$   $C^7(b^{13})$

I won't let it change the way\_\_\_\_\_ the way that I'm feel-ing,\_\_\_\_\_ let me say it a-gain,

41  $F^{maj9}$   $Gm^7/C$   $C^9$   $Bb^{maj7}$   $Bb^m^9(add^{13})$

I'm all\_\_\_\_\_ in. Say that you're with me\_\_\_\_\_ I'll give you e - 'vry -

45 *Fmaj9* 46 *D7* 47 *Db7(add13)/G* 48 *C7/E*

thing, I\_\_\_ have\_\_\_ e - ven when the world goes mad,\_\_\_ ba - by I'm

49 *Fmaj9* 50 *Gm7* 51 *Fmaj9* *Gm9* *Fmaj9/A* *Bbmaj9*

all\_\_\_ in\_\_\_ I\_\_\_ know we're both a- fraid,

52 *Bbm9(add13)* 53 *Fmaj9* 54 *D7*

\_\_\_ and ba by that's o - kay we have a right to be but I won't let it change the way\_\_\_

55 *Db7/G* 56 *C7/E* 57 *Fmaj9* 58 *Gm7* *Am7*

the way that I'm feel-ing, let me say it a-gain, I'm all\_\_\_ in. \_\_\_ and I'm

59 *Bø9* 60 *Bbmaj9(add13)* 61 *Am7* 62 *G13*

\_\_\_ all\_\_\_ in, and you're all\_\_\_ in, and

63 *N.C.* 64 *Dbmaj9* 65 *Eb9* 66 *Fmaj9*

I'm all\_\_\_ in. \_\_\_