

Vocal Score



Trouble

(from *Grease: Rise of the Pink Ladies*)

Music and Lyrics by
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1 2 3 4 5 3 3

B \flat 7 E \flat m

Swear I'm ne-ver like this,

J

R

6 3 3 7 3 3 8 3 3

E \flat 7 E \flat m

back home I'm the nicest, just one time for the righteous, right now I'm in crisis. I

J

R

9 10 11 3 3 12

A \flat G \flat 07

hate to brake the rules.. Keep it between me and you. Come on

2

J Cb Bb⁷ Ebm

13 14 15

R
sweet-heart, tell the truth._____ Troub-le might be wrong, but it's al-ways

J Ebm

16 17 18

R
fun. Burst that lit-tle bub-ble, I know that you're troub-le, it

J Ab

19 20 21

R
don't make you the de-vil to stretch a coup le mus cles, that glim mer in your eye__

J Gb^{o7} Cb

22 23 24 25

R
shows the dark side that I like. Let me be your al-i-bi._____

J Bb⁷ ²⁶ Eb^m ²⁷ C ²⁸
I've

R
'Cause troub-ble might bewrong, but it's al-ways fun.

J F ²⁹ 30
got too much a - head of me to fol - low you__ down. So

R

J 31 32 Bb⁷ ³³
put those tempt-ing thoughts right back in-side that pret-ty mouth. Right now__

R

J 34 35 36 F ³⁷
Right now__

R

I see the bad in-side you and I wan

4

J 38 39 40

R

- na talk to her. Put the act in-side and ba-by put that bad to work. Al -

J 41 42 43 44

*Bb*⁷

R

right. Al - right.

J 45 46 47

Ebm

R

I'll pour a lit-tle troub-le. Don't make mine a doub-le.

J 48 49 50

Ab

R

You know dang-er feels so good. Don't be scared to ruf-fle a feath-er or a coup-le. You know dan-ger feels so good.

The musical score is presented in two systems. Each system contains two staves: a vocal line for 'J' (top) and a vocal line for 'R' (bottom). The music is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The lyrics are written below the vocal lines. Chord symbols are placed above the staff lines.

System 1:

- Measures 51-54 are shown.
- Chords: G^b07 (measures 52-53), C^b (measures 54-55).
- Lyrics: "Feels way bet-ter than it should. We're on theedge, just need a push.—"

System 2:

- Measures 55-57 are shown.
- Chords: B^b7 (measure 55), E^bm (measures 56-57).
- Lyrics: "— 'Cause troub-le might be wrong, but it's al-ways fun."