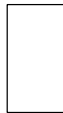


Vocal Score



The Land Don't Look So Bad

(from *Grease: Rise of the Pink Ladies*)

Music and Lyrics by
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Daniel Crean

A G A G A G

Ah, ah. Ah, ah. Ah, ah.

WALLY:

A G A

Land is-n't bad. Oh...

With waves smooth as glass,

G A G A

per-cep-tions col lapse. It's me as I am

L ¹⁴ G ¹⁵ A ¹⁶ G

Sail-ing with truth. Ooh. The moons on your

Voice

L ¹⁷ A ¹⁸ G ¹⁹ A ²⁰ G

side chang-ing the tides of the waves I

Voice

L ²¹ A ²² G ²³ A ²⁴ G

ride come see the view, ooh. When

Voice

L ²⁵ A ²⁶ G

e-ver you're feel-ing too lone-ly the gal-ax -y got ya. When

Voice

L
27 A 3 3 3 3 28 G 3
e-ver my feel-ings get too deep yeah I hit the wa-ter. But

Voice

L
29 A 3 3 3 3
may - be to - geth - er we could try the mid - dle and

Voice

L
30 G 3 3 31 A 3 32 G 3
see what the ground has to of-fer. With you, the rain don't look so_ bad.

Voice

L
33 A 34 G 3 35 A
Your sea legs they shake.

Voice

L ³⁶ G ³⁷ A ³⁸ G ³⁹ A

— You dance like you'll break. — You're charm-ing that way. —

Voice

L ⁴⁰ G ⁴¹ A ⁴² G

— Don't change a thing. — Oh. — When

Voice

HAZEL: WALLY:

L ⁴³ A ⁴⁴ G

e-ver you're feel-ing too lone-ly the gal ax-y got ya. Got_ ya! When

Voice

HAZEL: WALLY:

L ⁴⁵ A ⁴⁶ G

e-ver my feel-ings get too deep yeah I hit the wat-er. Wat - er! But

Voice

L ⁴⁷ A ³ ³ ³ ³

may - be to - geth - er we could try the mid - dle and

Voice

Detailed description: This system contains the first two lines of music. The vocal line (top) starts at measure 47 with a treble clef and a key signature of two sharps (F# and C#). It features a melodic line with four groups of triplets. The piano accompaniment (bottom) consists of block chords in the right hand and a bass line in the left hand, with a treble clef and the same key signature.

BOTH:

L ⁴⁸ G ³ ³ ⁴⁹ A ³ ⁵⁰ ³

see what the ground has to of-fer, with you, the land don't look so___ bad.

Voice

Detailed description: This system contains the third and fourth lines of music. The vocal line (top) starts at measure 48 with a treble clef and a key signature of two sharps. It features a melodic line with three groups of triplets and a fermata. The piano accompaniment (bottom) consists of block chords in the right hand and a bass line in the left hand, with a treble clef and the same key signature.

L ⁵¹ ⁵² ⁵³ F ⁵⁴

Ooh, this world is way too comp-li-ca-ted

Voice

Detailed description: This system contains the fifth and sixth lines of music. The vocal line (top) starts at measure 51 with a treble clef and a key signature of two sharps. It features a melodic line with a fermata and a descending eighth-note line. The piano accompaniment (bottom) consists of block chords in the right hand and a bass line in the left hand, with a treble clef and the same key signature.

L ⁵⁵ G ⁵⁶ ⁵⁷ F

to___ go through things a-lone that we go through

Voice

Detailed description: This system contains the seventh and eighth lines of music. The vocal line (top) starts at measure 55 with a treble clef and a key signature of two sharps. It features a melodic line with a fermata and a descending eighth-note line. The piano accompaniment (bottom) consists of block chords in the right hand and a bass line in the left hand, with a treble clef and the same key signature.

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WALLY:

L 58 G E/G#

I'll be here for you if you're here too. Ooh. When

Voice

HAZEL: WALLY:

L 61 A G

e-ver you're feel-ing too lone-ly the gal-ax-y got ya. Got ya! When

Voice

HAZEL: WALLY:

L 63 A G

e-ver my feel-ings get too deep yeah I hit the wat-er. Wat - er! But

Voice

BOTH:

L 65 A G

may be t-geth er we could try the mid dle and see what the ground has to of fer, with

Voice

L 67 A G A G

you the landdon't look so with you I don't feel a-lone, with

Voice

The image shows a musical score for the song "Land Don't Look So Bad" from the musical "Grease: Rise of the Pink Ladies". The score is for measures 71 through 74. It consists of two staves: a piano accompaniment staff (labeled 'L') and a vocal staff (labeled 'Voice').

The piano accompaniment staff is in treble clef with a key signature of two sharps (F# and C#). Measure 71 starts with a whole note chord of A major. Measure 72 features a triplet of eighth notes on the piano, with a G major chord indicated above. Measure 73 has a whole note chord, and measure 74 has a whole rest. The lyrics "you, the land don't look so bad." are written below the piano staff, with a long horizontal line under "so" indicating a sustained note.

The vocal staff is also in treble clef with a key signature of two sharps. It shows a whole rest in measure 71, followed by a whole rest in measure 72. In measure 73, there is a quarter note chord, and in measure 74, there is a triplet of eighth notes.