



# Take The Wheel

(from *Grease: Rise of the Pink Ladies*)

Music and Lyrics by  
Justin Tranter  
Brandon Colbein  
Eren Cannata  
Daniel Crean

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of five staves of music with lyrics underneath. Chord symbols are placed above the notes. The lyrics are: "They get way more than they de-serve, like ta-king all their lock-ers first, yeah ba-sic-'ly they get a-way withmur - der, the P T A is in their pock-et, pick-ing fav-'rites no one stops it, but with me their gol-den age is o - ver. Call me cra-zy but their time is up. Smash the sys-tem we have had enough. I see a new".

1 B<sup>5</sup> A<sup>5</sup> B<sup>5</sup> A<sup>5</sup> [JANE:] B

2 3 4 5

6 A B A

7 8

9 B A

10

11 B A B

12 13

14 A B A B

15 16 17

They get way more than they de-serve, like  
ta-king all their lock-ers first, yeah ba-sic-'ly they get a-way withmur - der, the  
P T A is in their pock-et, pick-ing fav-'rites no one stops it,  
but with me their gol-den age is o - ver. Call me cra-zy but their time is  
up. Smash the sys-tem we have had enough. I see a new

2

A B A

18 19 20

— way to ride at Ry-del. I'll take the wheel un-til we're crui-sing.

B A E

21 22 23 24

Where out-casts live\_just like e-'vry-one else. I'll take the wheel.\_\_\_\_\_

B A B

25 26 27

Su - gar sweet\_\_ for e -'vry - e -'vry-bo - dy, not just queens

A B A

28 29 30

\_\_ and kings with lots of mo-ney, I see a new\_\_way to ride at Ry-dell,

E B<sup>5</sup> A<sup>5</sup>

31 32 33 34

I'll take the wheel.\_\_\_\_\_

**BUDDY:**

B A

35 36

Ju - ve - nile de - lin-quen-cy and ram-pant im - mor - al - i - ty it

B 37 A 38

leads to crime and an - arch - y and dan - ger,

B 39 A 40

so you think you thought it through but that's what it leads to!

B 41 A 42 B 43

Com-mu-ni-sm is their fav-'rite fla - vor. I ad-mit that things have got-ta

PLP

Boo!

A 44 B 45 A 46

change... But change ain't gon-na hap-pen in a day...

PLP

Sure. Bor -

B 47 A 48 B 49 A 50

I see a new way to ride at Ry-del. I'll take the wheel and then we'll

PLP

ing.

4

B A N.C. JANE:

51 52 53 54

uh... uh... and... and then we'll and then we'll Stop

B A

55 56

pick-ing on the low - er class, the wall flow-ers i - con - o - clasts we're

B A B

57 58 59

way o-ver-be-ing your ea-sy tar - gets. And the dress code has got ta go the

A B A

60 61 62

stu dent coun cil's on the ropes the mo ther daught er brunch is in the garb age.

BUDDY:

B A SUSAN:

63 64

Why you act - ing like you ain't like me? You

PLP

Yeah.

B A B<sup>5</sup> A<sup>5</sup>

65 66 67 68

sang a dif-'frent tune in his backseat. SUSAN: "So who are you really, Jane?"

PLP

Yeah.

B 69 A 70  
 sci-ence nerd, a dad-dy's girl a reb-el on the hon-or roll a  
 B 71 A 72 B 73  
 teach-er's pet who's look-ing for goodtrou-ble, I-tal-i-an, a Puer-to Ri-can,  
 A 74 B 75 A 76  
 let me be the voice of rea-son, there's no time like now to burst the bub-ble. You  
 B 77 A 78  
 bet your ass I'll make the dance a place that we're all wel-come at and  
 B 79 A 80 B 81  
 Rock n' Roll will burn this mo-ther down. You can wear just what you want and  
 A 82 B 83  
 no one's gon-na tell you off and Rock n' Roll will burn this mo-ther  
 A 84 B 85 A 86 B 87  
 down... I see a new way to ride at Ry-del. I'll take the wheel  
 A 88 B 89 A 90  
 un-til we're crui-sing. Where out casts live just like e-vry-one else.

6

91 E 92 93 B 94 A

I'll take the wheel. \_\_\_\_\_ Su-gar sweet \_\_\_ for e-'vry-e-'vry-bo-dy,

95 B 96 A 97 B

not just queens \_\_\_ and kings with lots of mo-ney, I see a new

98 A 99 B 100 A 101 B<sup>5</sup> 102 A<sup>5</sup>

\_\_\_ way to ride at Ry-dell, I'll take the wheel. \_\_\_\_\_

JANE: "What is it,  
Buddy? Should we  
phone your debate coach?"

**BUDDY:**

103 B<sup>5</sup> 104 A<sup>5</sup> 105 B 106 A

I see a new \_\_\_ way to ride at Ry-dell,

107 B 108 A 109

I'll take the wheel. \_\_\_\_\_