



Sorry To Distract

(from Grease: Rise of the Pink Ladies)

Music and Lyrics by
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Swing ♩ = 140

Am Dm F Gm/E Am

1 I did-n't mean to cause a scene, w-woah woah woah,

Dm F Gm/E Am

4 you can't stop your eyes wand-er - ing, w - woah woah woah,

Dm F Gm/E Am

6 And I'm just simp-ly ex - is - ting... w - woah woah woah,

Dm F Gm/E Am G5

8 You can't hand-le my je ne sais quoi though no. Oh what a world, it's

11 some-how my fault that boys can-not con-trol them - selves. Well.

A5

14 I'm pret-ty sure if I was C E O, I could keep my hands to my-

2

self. A-pol-o- gies_ on be-half of Eve and Cle-o-pat-ra, Hel - en of Troy,

and the lad-ies af- ta, we___ got the boys___ act-ing all ban-an- as,

Sor-ry-or-ry-or-ry - or-ry,___ that we dis tract ya.

They're giv - in' em all the con-trol, w - woah woah woah,

they're mak - in' em pre - si - dent, oh, w - woah woah woah,

they're giv - en em nuc - le - ar codes. w - woah woah woah,

but they can't hand-le Dé-col-let-age though no. Oh what a world, it's

Detailed description: This is a lead sheet for the song 'Sorry To Distract'. It consists of seven staves of music in G minor (one flat). The melody is written in treble clef. Chords are indicated above the staff: Dm, F, Gm/E, Am, and G5. There are several triplet markings (indicated by a '3' over a group of notes) and some notes are marked with an asterisk (*). The lyrics are written below the staff, with some words underlined. The piece ends with a double bar line and a fermata over the final note.

37 3 38 3 39 3

some-how my fault that boys can-not con-trol them selves. Well.

40 A⁵ 3 41 3 42 3

I'm pret-ty sure as command-er in chief, I could keep my hands to my-

43 3 44 Dm 3 F 45 Gm/E Am 46 Dm 3 F

self. A-pol-o-gies on be-half of Eve and Cle-o-pat-ra, Hel - en of Troy,

47 Gm/E Am 48 Dm 3 F 49 Gm/E Am

and the lad-ies af-ta, we got the boys act-ing all ban-an-as,

50 Dm F 51 Gm/E Am 52 Dm F 53 Gm/E Am 54 Dm F

Sor-ry-or-ry-or-ry - or-ry, that we dis-tract ya. Oh oh oh oh

55 Gm/E Am 56 Bb 3 3 57 C 3 3

Da da da oh oh oh int-'res-ting how they give all the pow-er

58 Dm 3 3 59 Eb 3 3 60 F 3 3

to the ones who play vic-tim to their na ture, int-'res-ting how they

61 D/F# 3 3 62 G 3 3 63 Ab 3 3

give all the pow-er to the ones who can't hand-le an ho - ur

64 **A** 3 3 65 **B** 3 66 **Em** 3 **G**

keep-nig their belt buck-les bucked. Ap-ol-o- gies_ on be-half_ of

67 **Am/F#** **Bm** **Em** **G** 3 **Am/F#** **Bm** 68 69

Eve and Cle-o-pat-ra, Hel - en of Troy, and the la-dies af-ta, we

70 **Em** **G** 3 **Am/F#** **Bm** **Em** **G** **Am/F#** **Bm** 71 72 73 3

_ got the boys_ act-ing all ba-na-nas, sor-ry-or-ry-or-ry - or-ry_ that we dis

74 **Em** **G** **Am/F#** **Bm** **Em** **G** **Am/F#** **Bm** 75 3 76 77 3

tract ya. oh oh oh oh sor-ry-or-ry-or-ry - or-ry_ that we dis

78 **Em** **G** **Am/F#** **Bm** **Em** **G** 79 3 3 80

tract ya. da-da-da oh oh oh sor-ry - or - ry - or - ry -

81 **Am/F#** **Bm** **Em** **G** 82 3

or - ry_ that we dis - tract ya.