



Pulling Strings

(from *Grease: Rise of the Pink Ladies*)

Music and Lyrics by
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1 F A/E 2 Dm 3 C 4

They say

5 F

all the world's a stage, all the men and wo - men mere - ly

6 A7/E

got a part to play, am I the one pre - tend - ing or is

7 Dm 8 C

e-'vry-bo-dy fake? Are we a lit-tle dif-'frent or all we all the same?

9 F

Sil - ver spoons they fall e - 'vry sing - le time I go to

10 A7/E

o - pen up my mouth, do I make de - ci - sions or has

Vocal Score

2

11 Dm C
 that not been al- lowed, or am I just a ves- sel for some- one else- 's sound?

13 Dm D+ C G/B
 Am I a pup- pet in a dream who closed his eyes to e- 'vry- thing?

15 Bb
 All the hands that point di- rec- tions o- pen

16 A(sus4) A 3
 doors to good con- nec- tions, I'm a prod- uct of pul- ling strings.

17 Dm D+ C G/B
 I swear I'm stand- ing on the brink of be- ing who e- 'vry- one thinks.

19 Bb
 All the hands that pull dir- ec- tions o- pen

20 A(sus4) A 3 F 21
 doors to good con- nec- tions, I'm a prod- uct of pul- ling strings. I

22 F
 thought I got the gold, but I was steps a- head of e- 'vry

23 A7/E
 start- er pis- tol pulled, thought I was a win- ner but it

24 Dm C 25
 turns out I'm a joke, don't want my rep- u- ta- tion up in smoke.

26 Dm D+ C G/B

Am I a pup-pet in a dream_ who closed his eyes to e'vry thing?

28 Bb

All the hands that point di - rec - tions o - pen

29 A (sus4) A 3

doors to good con - nec - tions, I'm a prod - uct of pul - ling strings.

30 Dm D+ C G/B

I swear I'm stand-ing on the brink_ of be-ing who e-'vry-one thinks.

32 Bb

All the hands that pull dir - ec - tions o - pen

33 A (sus4) A 3

doors to good con - nec - tions, I'm a prod - uct of pul - ling strings.

34 Bb C Dm C/E

Ex-po-sing my real_ flaws_ will come at a real_ cost.

36 F Gm Bb Bbm

I might be a damn_fraud, at least I am chang-ing, at least I am chang-ing.

Vocal Score

4

39 Dm A/C# C G/B

I am wa-king from a dream, - o - pen eyes to e - 'vry - thing.

41 Bb

All the hands that point di - rec - tions o - pen

42 A(sus4) A

doors to good con - nec - tions, oh from now on I'll be cut - ting

43 Dm A/C# C G/B 3 3

strings.____ Swear I'm stand - ing on the brink____ Of be - ing who e - 'vry - one

45

thinks____ I'm swit - ching my per - cep - tion, mak - ing

46 Gm Dm 47 48

mean - ing - ful con - nec - tions, oh from now on I'll be cut - ting strings. -