



New Cool

(from *Grease: Rise of the Pink Ladies*)

Music and Lyrics by
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[CUE:

Cynthia: "The T birds, that's who's next. We got the cars, the bikes,
the charm. Yeah, we're covered in grease. That's why we're so slick!
We just gotta let em know it."]

Swing ♩ = 160

E
CYNTHIA:

No more dis-res-pec-ting no more

E^b E

get-ting doub-le deck-ings bet-ter bet that I'll be check-ing ev-'ry square I know.

E E^b

Teach these socs a les-son, might be Cath-'lic as con-fes-sion, but no__

SHY GUY: CYNTHIA:

E A

__more ge-nu-flec-ting, I'm Jew-ish so__ Down with the pho-nies, up

B B^b

__ with the new cool,__ the T birds are rul-ing the new school,

A 17 18 19 B

down with the pho-nies, up___ with the new cool,___ the T birds are rul-

20 21 22 23 E Eb E

- ing the new school. The new cool yeah,

Ooh

24 25 26 27 E Eb E

the new cool yeah. The new cool yeah,

Ooh

28 29 E

the new cool yeah. Come on some-one tell me who do

30 31 Eb E

GIL:

all the pret - ty prep-pies run the school like Thom-as Jef - fy? 'Cause their

Vocal Score

Different This Year (from Grease: Rise of the Pink Ladies) [Rev. 2021-12-16]

32 **RICHEL:** E 33 3

dad - dy's rich. They're ang - los, no of - fense, with khak - i

E^b **GIL:** E **POTATO:** 34 35 36

pants their ma - mas pressed. This B S got - ta end, and they all have clear skin!

ALL: 37 A 38 39 B

Down with the pho - nies, up ___ with the new cool, ___ the T birds are rul -

B^b A 40 41 42

- ing the new school, down with the pho - nies, up ___ with the new cool, _

B E E^b 43 44 45 46

___ the T birds are rul - ing the new school.

Ooh

E E E^b 47 48 49 50

The new cool yeah, the new cool yeah.

Ooh

4

E

CYNTHIA:

The new cool yeah, the new cool yeah. All the foot-bal-lers they

aren't that much tal-ler, and some how they lose ev-'rygame. But with

Some how they lose ev -'ry

starched on their col-lars and their dad-dy's dol lars, they still walk a - way with the

game. still walk a - way with the

ALL:

fame, o - kay. We got the Sex-i - est cars_ supped up to Mars, we got the

fame, o - kay. We got the

bat-tl-ing scars from liv ing real hard, we got the good kind of nerve the

CYNTHIA:

66 67 68 3

kind that's been earned, it's a brand new world! We're steal-ing your girls!

BOYS:

ALL:

69 70 71 72 E Eb

The T birds are rul - ing the new school. we got the

Ooh

Woah

73 74 75 76 E E Eb

the new cool yeah, the new cool yeah. we got the

Ooh

77 78 79 80 E E Eb

The new cool yeah, the new cool yeah. we got the

Ooh

Woah oh

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The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of two systems of music. The first system covers measures 81 to 83. The vocal line starts at measure 81 with the lyrics "the new cool yeah," and continues at measure 82 with "the new cool yeah." The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chord symbols "E" are placed above measures 81 and 83. The second system covers measures 84 to 86. The vocal line begins at measure 84 with "we got the", measure 85 with "The new cool yeah,", and measure 86 with "the new cool." The piano accompaniment continues with similar rhythmic patterns. Chord symbols "Eb" and "E" are placed above measures 85 and 86 respectively. The score concludes with a double bar line at the end of measure 86. There are also vocalizations "Ooh" and "Hey" written below the piano part in the first system.