



Merely Players

(from *Grease: Rise of the Pink Ladies*)

Music and Lyrics by
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CYNTHIA:

1 2 3 4

E/G# A E E/G# A E

I heard a-bout this feel-ing I've ne - ver felt be-fore: spot

5 6 7

E/G# A E E/G# A E

- lights re-flec-ting on your eyes... Something's o-ver-flow-ing it should

8 9 10

C#m B A

- n't feel this right. I - ma - gin-ings way bet-ter than life.---

2

E/G# A E E/G# A E

All this time had no i- dea. I'd lose my-self in-side the words and

E/G# A E

find my-self in a new world There's no-thing that I can't feel.

C#m B A E/G# A E

How can these e-mo-tions be way more real than a-ny-thing? Up here, we're mere

E/G# A E

- ly play-ers. But play-ing's real when you com-mit to dan-ger.

E/G# A E C#m B A

23 24 25

The love_ the fear_ the ang er feels some - how real

E/G# A E

26 27 28

LYDIA:

_ though we are mere-ly play-ers. I know

E/G# A E

29 30

_ just what you're feel - ing, I've had_ that dream be - fore. Had

E/G# A E E/G# A E

31 32 33

_ it e-'vry night of my life._ Un - der-neath the lights you can find

34 C#m B A 35 36

— your tru-est form. There's so — much hon es - ty in the lie. —

Detailed description: This system contains musical notation for measures 34, 35, and 36. The key signature is three sharps (F#, C#, G#). Measure 34 starts with a treble clef and a common time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 35 continues with eighth notes: F#4, G4, A4, B4, C5, B4, A4. Measure 36 continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. Chord symbols C#m, B, and A are placed above measures 35, 36, and 36 respectively. The lyrics are: "— your tru-est form. There's so — much hon es - ty in the lie. —".

CYNTHIA/
LYDIA:

E/G# A E 37 38 39 E/G# A E

Hol-ly-wood has no i- dea. — That e-'vry-thing they're look-ing for

Detailed description: This system contains musical notation for measures 37, 38, and 39. The key signature is three sharps. Measure 37 starts with a treble clef and a common time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 38 continues with eighth notes: F#4, G4, A4, B4, C5, B4, A4. Measure 39 continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. Chord symbols E/G#, A, E, E/G#, A, and E are placed above measures 37, 38, 39, 39, 40, and 40 respectively. The lyrics are: "Hol-ly-wood has no i- dea. — That e-'vry-thing they're look-ing for".

E/G# A E 40 41 42

is right here, make it real. There's no-thing that we can't feel. —

Detailed description: This system contains musical notation for measures 40, 41, and 42. The key signature is three sharps. Measure 40 starts with a treble clef and a common time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 41 continues with eighth notes: F#4, G4, A4, B4, C5, B4, A4. Measure 42 continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. Chord symbols E/G#, A, and E are placed above measures 40, 41, and 42 respectively. The lyrics are: "is right here, make it real. There's no-thing that we can't feel. —".

C#m B A 43 44 45 E/G# A E

We just got-ta move on in give e-'vry-thing with-out fear. Up here, we're mere

Detailed description: This system contains musical notation for measures 43, 44, and 45. The key signature is three sharps. Measure 43 starts with a treble clef and a common time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 44 continues with eighth notes: F#4, G4, A4, B4, C5, B4, A4. Measure 45 continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. Chord symbols C#m, B, A, E/G#, A, and E are placed above measures 43, 44, 45, 45, 46, and 46 respectively. The lyrics are: "We just got-ta move on in give e-'vry-thing with-out fear. Up here, we're mere".

46 E/G# A E
 - ly play-ers. But play-ing's real__when you com-mit to dan-ger.

E/G# A E C#m B A
 The love__ the fear__ the ang er feels some-how real

CYNTHIA:

52 E/G# A E E/G# A E
 __though we are mere-ly play-ers. You're the new Gre - ta Gar

LYDIA:

CYNTHIA:

56 C#m B A E/G# A E
 - bo. And you're Mar - lon_ Bran - do.. Hol-ly-wood has no i- dea.

CYNTHIA/
LYDIA:

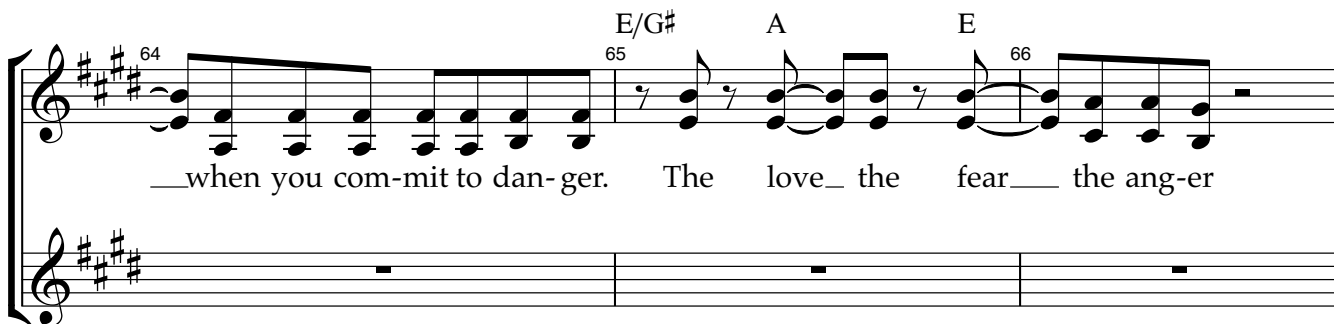
6

E/G# A E E/G# A E



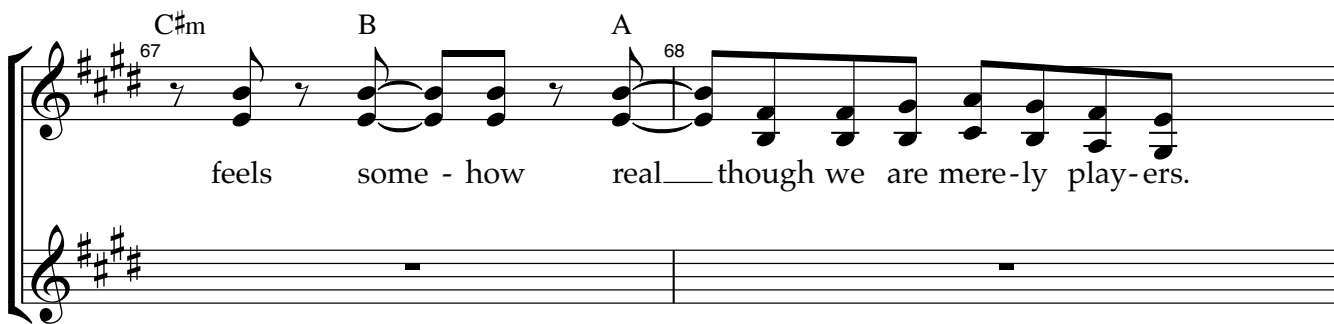
Up here, we're mere - ly play - ers. But play - ing's real

E/G# A E



when you com - mit to dan - ger. The love the fear the ang - er

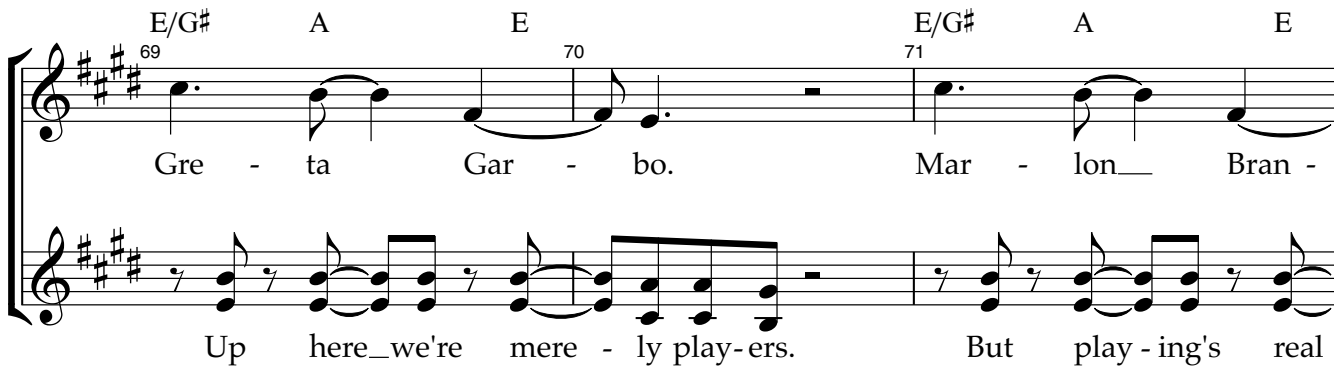
C#m B A



feels some - how real though we are mere - ly play - ers.

CYNTHIA:

E/G# A E E/G# A E



Gre - ta Gar - bo. Mar - lon Bran -
Up here we're mere - ly play - ers. But play - ing's real

Musical notation for measures 72-74. The key signature is three sharps (F#, C#, G#). Measure 72: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 73: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 74: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef: quarter note G2, quarter note A2, quarter note B2, quarter note C3.

72 - do.____

73 E/G# A E 74
Gre - ta Gar - bo.

____when you com-mit to dan-ger. The love_ the fear___ the ang er

Musical notation for measures 75-76. The key signature is three sharps (F#, C#, G#). Measure 75: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 76: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef: quarter note G2, quarter note A2, quarter note B2, quarter note C3.

75 E/G# A E 76
Mar - lon___ Bran - do.____

Feels some - how real___ though we are mere - ly play - ers.

Musical notation for measures 77-78. The key signature is three sharps (F#, C#, G#). Measure 77: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 78: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef: quarter note G2, quarter note A2, quarter note B2, quarter note C3.

77 N.C. 78
Hol - ly - wood has no i - dea._____