

2

26 C(sus4)
27 28 Gm C Gm C
29 30

hit me, hit me, hit me, hit me, hit me come on hit me a gain. —

Gm C Gm C Gm C Gm C Gm C Gm C Gm
31 32 33 34 35 36 37

I won't feel it,

F5 Gm 40 Gm F5
38 39 41 42

but if I do, — it's a feel - ing that I'm used to.

Gm 44 Gm 46

They tell me I got street smarts, don't bo-ther to read. Your

D/F# 48 Bb/F
47 49

hands-'ll do the work, we don't care if you bleed. On my side of town, no, no-

C/E 52

bo-dy can leave. The on-ly way out is if we're sent o-ver-seas, so

D 54 C(sus4)
53 55

hit me, hit me, hit me, hit me, hit me, hit me,

56 Gm C Gm C Gm C Gm C 3

hit me come on hit me a- gain. Come on hit me a- gain.

61 Gm C Gm C Gm C Gm C Gm C Gm C Gm C Gm C Gm C Gm C

—

70 Gm C Gm C Gm // 74 75 76 Gm

What's the point of

77 Bb⁺7/F# 79 80 Bb/F 81

try-ing when the scales have been tipped? E-'vry-bo-dy's wor-king just to

82 C/E 83 84 Eb⁷ 85

dig their own ditch. I've been through it all, and I'll go

86 Eb^m 87 88 D⁷ 89

through it a- gain, what's the point of try - ing when you don't

90 92 Gm 93

— have a chance? So hit me a- gain.