



High Rolling

(from *Grease: Rise of the Pink Ladies*)

Music and Lyrics by
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Richie:

1 2 3

To-night we're get-ting high_____ rol - ling. Un-til it's

A⁵

4 5 6

nine_____ in the morn - ing. Leave your lit-tle life be-hind, we're go ing

All:

7 8 9

big-ger than big time. We're high_____ rol - ling. High rol-ling.

Richie:

10 A 11 12

No more Gil sli - cing meat, to-night we're get-ting served by pret ty la-dies.

Birds:

13 14 A 15

Richie:

Get-ting served by pret ty la-dies. Big boys don't count. cal - o-ries, they eat the

Vocal Score

16 17 18 D

whole damn place with-out a wor-ry. Yeah, yeah, oh out here out here no one knows

Detailed description: This block contains the first line of musical notation, measures 16 to 18. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. Measure 16 starts with a treble clef and a key signature change from two sharps to three sharps. The melody consists of eighth and quarter notes. Measure 17 has a fermata over the final note. Measure 18 is marked with a 'D' above it. The lyrics are: 'whole damn place with-out a wor-ry. Yeah, yeah, oh out here out here no one knows'.

19 20 E 21 All:

me or you, we got no got no dir-ty laund - ry. To-night we're get-ting

All:

Detailed description: This block contains the second line of musical notation, measures 19 to 21. Measure 19 continues the melody. Measure 20 is marked with an 'E' above it. Measure 21 is marked with 'All:' in a box above it. The lyrics are: 'me or you, we got no got no dir-ty laund - ry. To-night we're get-ting'.

22 A 23 24 25

high_____rol - ling. Un-til it's nine_____in the morn ing. Leave your

Detailed description: This block contains the third line of musical notation, measures 22 to 25. Measure 22 is marked with an 'A' above it. The melody features a long note with a horizontal line underneath it, indicating a long note. Measure 23 has a fermata over the final note. Measure 24 has a long note with a horizontal line underneath it. Measure 25 has a fermata over the final note. The lyrics are: 'high_____rol - ling. Un-til it's nine_____in the morn ing. Leave your'.

26 27 28

lit-tle life be-hind, we're go-ing big-ger than big time, we're high_____rol

Detailed description: This block contains the fourth line of musical notation, measures 26 to 28. Measure 26 starts with a treble clef and a key signature change from three sharps to two sharps. The melody consists of eighth and quarter notes. Measure 27 has a fermata over the final note. Measure 28 has a long note with a horizontal line underneath it. The lyrics are: 'lit-tle life be-hind, we're go-ing big-ger than big time, we're high_____rol'.

29 30 A Richie: 31 Birds:

- ling, high rol-ling. No eyes in the back of your head, be-cause to-

Detailed description: This block contains the fifth line of musical notation, measures 29 to 31. Measure 29 has a fermata over the final note. Measure 30 is marked with an 'A' above it and 'Richie:' in a box above it. Measure 31 is marked with 'Birds:' in a box above it. The lyrics are: '- ling, high rol-ling. No eyes in the back of your head, be-cause to-'.

32 33 34 Richie:

night ba-by no sit-ting ba-bies, we're on-ly ma-king ba-bies, I'm aim-ing for the slit

Detailed description: This block contains the sixth line of musical notation, measures 32 to 34. Measure 32 starts with a treble clef and a key signature change from two sharps to three sharps. The melody consists of eighth and quarter notes. Measure 33 has a fermata over the final note. Measure 34 is marked with 'Richie:' in a box above it. The lyrics are: 'night ba-by no sit-ting ba-bies, we're on-ly ma-king ba-bies, I'm aim-ing for the slit'.

35 36 37 Birds:

___ of her dress, she don't e ven need per-sua-ding.All po ta-toes need some gra-vy,

Detailed description: This block contains the seventh line of musical notation, measures 35 to 37. Measure 35 starts with a treble clef and a key signature change from three sharps to two sharps. The melody consists of eighth and quarter notes. Measure 36 has a fermata over the final note. Measure 37 is marked with 'Birds:' in a box above it. The lyrics are: '___ of her dress, she don't e ven need per-sua-ding.All po ta-toes need some gra-vy,'.

Vocal Score

Richie:

38 D 39 40 E

Out here out here no one knows me or you.. We got no got no dirt-y laund-

All:

41 42 A 43

ry. To-night we're get-ting high_____ rol - ling, un-til it's

44 45 46

nine_____ in the morn - ing. Leave your lit-tle life be-hind, we're going

47 48 49 50 A C/G D/F#

big-ger than big time, we're high_____ rol - ling. High rol-ling.

51 Dm/F C/E Cm/Eb D C#° C B(sus4) A5 G5 F#m7 F A/E Cm/Eb D A/C#

52 53 54 55

56 A 57

High_____ rol - ling, high rol - ling!