



Girl Gang

(from *Grease: Rise of the Pink Ladies*)

Music and Lyrics by
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The musical score is written in 4/4 time with a key signature of three flats (B-flat major). It consists of five systems of music, each with a vocal line and a guitar line. The guitar line features various chords and triplets. The lyrics are as follows:

1 Hel- lo? Hel- lo? Hel- lo, hel-lo!_ Dee it's Mar- y.

2 Hel- lo? Hel- lo? Hel- lo, hel-lo!_ Dee it's Mar- y.

3 Hel- lo? Hel- lo? Hel- lo, hel-lo!_ Dee it's Mar- y.

4 Did you hear the news? The girls at Ry-dell have gone cuck-oo, it's true! It's

5 Did you hear the news? The girls at Ry-dell have gone cuck-oo, it's true! It's

6 Did you hear the news? The girls at Ry-dell have gone cuck-oo, it's true! It's

7 true! I heard they got in - to the pep-per-mint schnapps. Oh gee, oh

8 true! I heard they got in - to the pep-per-mint schnapps. Oh gee, oh

9 my. I heard it was reef-er, their eyes were blood-shot! I could just

10 my. I heard it was reef-er, their eyes were blood-shot! I could just

11 die! This de - vi - an - cy is con - ta - gious! Cut em some slack, they're

12 die! This de - vi - an - cy is con - ta - gious! Cut em some slack, they're

Lead Sheet

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13 $A\flat m^6$ 14 $E\flat$

going through chan-ges. Out-ra - geous!_

When did they all get so shame- less?

15 $A\flat m^6$ 16 $E\flat$ 17 $A\flat(sus2)$

— Pro- tect your kids, lock your doors, 'cause they're rai - sing hell!_

18 $E\flat$ 19 $A\flat m^6$ 20 $E\flat$ 21 $A\flat m^6$

Did you hear 'bout the girl gang at Ry- dell? Wri-thing and

22 $E\flat$ 23 $A\flat(add2)$

ra - ving and cau - sing a scene, my poor Su - san's still a teen,

24 $E\flat$ 25 $A\flat m^6$ 26 $E\flat$

— her vir-gin eyes are too pris-tine to be-hold the ob-scene. Some-one call Mc

27 $A\flat(sus2)$ 28 $E\flat$ 29 $A\flat(sus2)$

Gee, I blame the mo-thers. They're clear-ly not a- round, I blame the mo-thers!

30 $E\flat$ 31 $A\flat m^6$

I would-'ve put my kit-ten heel down. This de - vi - an - cy is cont-

32 E_b $A_b(sus2)$ 33 3 3 3 3

a gious. Hide your sons be-fore they go out and chase it. Un-la-dy-like, I can't

34 E_b $A_b m^6$ 35 E_b 36

take it. Out-ra - geous! Pro-tect your kids, lock your doors, 'cause they're

37 $A_b(sus2)$ 38 E_b $A_b m^6$ 39 E_b B_b 40

rai-sing hell. Did you hear 'bout the girl gang at Ry- dell?

41 G^7/B

Is this real - ly how you wan - na run your

42 Cm 43 $A_b(sus2)$

school? Girls are run-ning wild, break-ing all the rules! Nu - di - ty and

44 Fm^7 45 46 Cm 3 3 3

theft! Is there no de-cen-cy left? You have to do some thing, do some thing, do some thing,

47 3 48 A_b N.C. 49 B_b Cm

do some-thing! Are you list-en-ing? Yes. Rest as-sured, the girls will

50 51 Gm 52 Fm^7

pay for their she-na-ni-gans! Just as soon as par-ents ans- wer, pun-ish-ment be-gins.

62 Eb
save our daught - ers from this plague. Be - fore it
63 Ab(add2)
la - dies. No-one's ev - er gon - na give them ba - bies, hor - mones fly - ing like
Oh me oh my!

This is the end!

64 Eb
spreads in - to some - thing we can't tame. What's next?
65 Abm6
cra - zy. Out - ra - geous!

They stole a car, what's next?

66 Eb
What's next?
67 Ab(add2)
68 Eb
Pre-mar-i - tal sex?
Rob-bing banks, what's next? Sneak-ing out to have pre-mar-i - tal sex?

80 Eb

81 Abm⁶

Did you hear 'bout the girl gang at Ry - dell?

Did you hear 'bout the girl gang at Ry - dell?

Detailed description: This is a lead sheet for two voices. The music is in a key with three flats (E-flat major or C minor) and a 4/4 time signature. The score consists of two staves. The first staff has a treble clef and a key signature of three flats. It begins with a whole rest on the first beat, followed by a quarter rest on the second beat, and then a melodic line starting on the third beat. The second staff is identical to the first. Above the first staff, the chord Eb is written above measure 80, and Abm⁶ is written above measure 81. The lyrics 'Did you hear 'bout the girl gang at Ry - dell?' are written below both staves, with 'at Ry - dell?' split across two lines.