



Girl Gang

(from *Grease: Rise of the Pink Ladies*)

Music and Lyrics by
Justin Tranter
Brittany Campbell
Eren Cannata
Daniel Crean

The musical score is written in 4/4 time with a key signature of three flats (B-flat major/D-flat minor). It consists of five systems of music, each with a vocal line and a guitar line. The guitar line features a consistent rhythmic pattern of eighth notes with 'x' marks, indicating muted notes. Chord changes are indicated by letters above the staff, and measure numbers are placed at the beginning of each system.

System 1: Measures 1-3. Chords: $A\flat(sus2)$, $E\flat$, $A\flat(sus2)$. Lyrics: Hel- lo? Hel- lo? Hel- lo, hel- lo!_ Dee it's Mar- y.

System 2: Measures 4-6. Chords: $E\flat$, $A\flat(sus2)$, $E\flat$. Lyrics: Did you hear the news? The girls at Ry- dell have gone cuck- oo, it's true! It's

System 3: Measures 7-8. Chords: $A\flat(sus2)$, $E\flat$. Lyrics: true! I heard they got in - to the pep- per- mint schnapps. Oh gee, oh

System 4: Measures 9-10. Chords: $A\flat m^6$, $E\flat$. Lyrics: my. I heard it was reef- er, their eyes were blood- shot! I could just

System 5: Measures 11-12. Chords: $A\flat(sus2)$, $E\flat$. Lyrics: die! This de- vi - an - cy is con - ta- gious! Cut em some slack, they're

Lead Sheet

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13 $A\flat m^6$ 14 $E\flat$

going through chan-ges. Out-ra - geous!_

3 3

When did they all get so shame-less?

15 $A\flat m^6$ 16 $E\flat$ 17 $A\flat(sus2)$

— Pro tect your kids, lock your doors, 'cause they're rai - sing hell!_

18 $E\flat$ 19 $A\flat m^6$ 20 $E\flat$ 21 $A\flat m^6$

Did you hear 'bout the girl gang at Ry-dell? Wri-thing and

22 $E\flat$ 23 $A\flat(add2)$

ra - ving and cau - sing a scene, my poor Su - san's still a teen,

24 $E\flat$ 25 $A\flat m^6$ 26 $E\flat$

— her vir-gin eyes are too pris-tine to be-hold the ob-scene. Some-one call Mc

27 $A\flat(sus2)$ 28 $E\flat$ 29 $A\flat(sus2)$ 3

Gee, I blame the mo-thers. They're clear-ly not a- round, I blame the mo-thers!

30 $E\flat$ 31 $A\flat m^6$ 3 3

I would-'ve put my kit-ten heel down. This de - vi - an - cy is cont-

32 E_b $A_b(sus2)$ 33 3 3 3 3
a gious. Hide your sons be-fore they go out and chase it. Un-la-dy-like, I can't

34 E_b $A_b m^6$ 35 E_b 36
take it. Out-ra - geous! Pro-tect your kids, lock your doors, 'cause they're

37 $A_b(sus2)$ 38 E_b 39 $A_b m^6$ 40 E_b B_b
rai-sing hell. Did you hear 'bout the girl gang at Ry- dell?

41 G^7/B
Is this real - ly how you wan - na run your

42 Cm 43 $A_b(sus2)$
school? Girls are run-ning wild, break-ing all the rules! Nu - di - ty and

44 Fm^7 45 46 Cm 3 3 3
theft! Is there no de-cen-cy left? You have to do some thing, do some thing, do some thing,

47 3 48 A_b N.C. 49 B_b Cm
do some-thing! Are you list-en-ing? Yes. Rest as-sured, the girls will

50 51 Gm 52 Fm^7
pay for their she-na-ni-gans! Just as soon as par-ents ans- wer, pun-ish-ment be-gins.

62 Eb
save our daught - ers from this plague. Be - fore it
63 Ab(add2)
la - dies. No-one's ev - er gon - na give them ba - bies, hor - mones fly - ing like
Oh me oh my!

This is the end!

64 Eb
spreads in - to some - thing we can't tame. What's next?
65 Abm6
cra - zy. Out - ra - geous!

They stole a car, what's next?

66 Eb
What's next?
67 Ab(add2)
68 Eb
Pre-mar-i - tal sex?
Rob-bing banks, what's next? Sneak-ing out to have pre-mar-i - tal sex?

80 Eb

81 Abm⁶

Did you hear 'bout the girl gang at Ry - dell?

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Detailed description: This is a lead sheet for two voices. The music is in a key with three flats (E-flat major or C minor) and a 4/4 time signature. The score consists of two staves. The first staff has a treble clef and a key signature of three flats. It begins with a whole rest on the first beat, followed by a quarter rest on the second beat, and then a melodic line starting on the third beat. The second staff is identical to the first. Above the first staff, the chord Eb is written above measure 80, and Abm⁶ is written above measure 81. The lyrics 'Did you hear 'bout the girl gang at Ry - dell?' are written below both staves, with 'at Ry - dell?' split across two lines.