



Different This Year (Reprise)

(from *Grease: Rise of the Pink Ladies*)

Music and Lyrics by
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♩ = 150

JANE: **OLIVIA:**

Ho-ly smokes, what did we just do? That was cra-zy ba-by,

CYNTHIA: **NANCY:**

break-ing news. I got chills run-ning right right through me! What

JANE/NANCY:

is this feel-ing, is this the new me? Oh my god, there's no

JANE:

go-ing back, I'm on the verge of a heart at - tack.

CYNTHIA:

How could we have been so stu - pid? I don't know, it's kind of fun

2

OLIVIA:

CYNTHIA:

18 B \flat 19 E \flat 20 21

— be-ing ruth-less. Go a-head, lock me up, I'm done. I'd ra-ther that than

JANE:

22 3 23 B \flat 24

— hold my tongue. Who am I to think I could run?

ALL:

JANE:

25 Cm 3 3 26 B \flat /D 27 B \flat E \flat

What would my cam-paign be? Pres - i-dent-ial slut. Two days a-go I was

28 29 3 30

in his jack - et. Now I burned my whole life with match - es.

Ooh. Ooh.

JANE/OLIVIA:

31 B \flat 32 33 Cm 3 3 B \flat /D

Why could-n't I just keep my mouth shut? I threw a-way e-'vry

4

58 B \flat

that's the new brand of cool. Woo ooh ooh, woo ooh ooh, new and improved.

62 E \flat

— We don't need a letter-man or a leather, power-less apart, but

66 B \flat

strong together, boom. Woo ooh ooh, ooh ooh ooh, yeah that's the truth.

70 F

— No more teen-aged fears, it's gonna be different this year.

75 B \flat JANE:

— The

Na na na na na na na na na na na na na na na

79 E \flat

four of us together we should start a new gang, we'll rule the school, do it

82 like a Big Bang, boom! Woo-oo- ooh, wo-oo ooh, new and im proved.

83 B \flat

84

85

VARIOUS:

86

87 E \flat

88

89 3

Back each o-ther up, build a lit-tle clout, show the new fit-ting in is

90 stand-ing out, va- voom, woo-oo - ooh, woo-oo - ooh,

91 B \flat

92

Na na na na na na na na na na

93 yeah that's the truth! No more teen - aged fears

94

95 N.C.

96

97

98 na na 99 na na na 100 na 101 Ahh

We're the new top tier. Look out,

102

103

Ahh

104 105 106 107

we are here, it's gon-na be dif-'frent this_ year._

The musical score consists of two staves. The upper staff is a vocal line in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains four measures of music corresponding to the lyrics. Measure 104 has a whole note chord. Measure 105 has a dotted quarter note followed by a quarter note chord. Measure 106 has a quarter note with an 'x' above it, followed by a quarter rest and a quarter note with an 'x' above it. Measure 107 has a quarter note with an 'x' above it, followed by a quarter note with an 'x' above it, and a quarter rest. The lower staff is a piano accompaniment in treble clef with a key signature of one flat and a 4/4 time signature. It contains four measures of music, each with a whole note chord. The lyrics are written below the vocal staff.