

Vocal Score

Crushing Me

(from *Grease: Rise of the Pink Ladies*)



Music and Lyrics by
Justin Tranter
Brandon Colbein
Eren Cannata
Daniel Crean

Cynthia

Nancy

C

N

1 N.C. Ab⁵ Gb⁵ Ebm Ab⁵ Gb⁵ Ebm Ab⁵ Gb⁵

2

3

4

5 Ebm Ab⁵ Gb⁵ Ebm Ab⁵ Gb⁵

6

7 Ebm Ab⁵ Gb⁵ Ebm Ab⁵ Gb⁵ Ebm Ab⁵ Gb⁵

8

9

10 Ebm Ab⁵ Gb⁵ Ebm Ab⁵ Gb⁵ Ebm Ab⁵ Gb⁵

11

12

There's a
sick-ness bub-bling up. I need a cure, pre-scribe a drug. Cut it
out be-fore it's love, ah. My bril-liance turned to dust, fe-ver
chills each time we touch, the big C, oh here it comes, a crush.

2

Chorus (C) and Narrator (N) staves. Chords: Ebm, Ab5 Gb5 Ebm, Ab5 Gb5 Gb, Abm, Ebm. Lyrics: I can't con-trol the o-ver flow, e-mo-tions

Chorus (C) and Narrator (N) staves. Chords: Bbm7, Gb, Abm, Ebm, Bbm7, Gb5 Ab5. Lyrics: rol-ling like a stone, my fan-ta-sies play hide and seek, I got a crush, it's crush-ing

Chorus (C) and Narrator (N) staves. Chords: Ebm, Ab5 Gb5 Ebm, Ab5 Gb5. Lyrics: me. I got a crush. It's just too

Chorus (C) and Narrator (N) staves. Chords: Ebm, Ab5 Gb5 Ebm, Ab5 Gb5. Lyrics: much And hon-est - ly it's crush-ing

C N.C. 27 28

me

N Ebm Ab⁵ Gb⁵

It's crush-ing me. Pe-des-tri - an and un - pre-pared for hu-man

C 29 30 31

N Ebm Ab⁵ Gb⁵ Ebm Ab⁵ Gb⁵ Ebm Ab⁵ Gb⁵

hor-mones in the air, and carn-al feel-ings e - 'vry- where. Uhh.

C Gb Abm Ebm Bbm⁷ Gb 32 33 34 35 36

I've got-ta fin-'lly deal with this, walk right up and just use my lips. It's all too

N

C Abm Ebm Bbm⁷ Ebm Ab⁵ Gb⁵ 37 38 39 40

much, weak in the knees, I got a crush, it's crush-ing me. I got a

N

It's crush-ing me

4

The image shows a vocal score for the song "Crushing Me" from the musical "Grease: Rise of the Pink Ladies". It features two vocal parts, C and N, with lyrics and musical notation. The score is divided into two systems. The first system covers measures 41 and 42, and the second system covers measures 43 and 44. The key signature is B-flat major (two flats), and the time signature is 4/4. The lyrics are: "crush. It's just too much And hon - est - ly it's crush - ing yeah, hon - est - ly It's crush - ing me." The musical notation includes treble clefs, a key signature of two flats, and various note values (quarter notes, eighth notes, and rests). Chord symbols are placed above the staff: Ebm, Ab5, Gb5, and N.C. (No Chord). Measure numbers 41, 42, 43, and 44 are indicated above the staff.

C
41 Ebm
crush. It's just too much And hon - est -
42 Ab5 Gb5 Ebm Ab5 Gb5

N
Oh what the what Oh what the what

C
43 Ebm
ly it's crush - ing
44 N.C.

N
yeah, hon - est - ly It's crush - ing me.